



writing Rubrics

Writing Rubric

Kindergarten & 1st Grade



Ask Yourself:	1 ★	2 ★★	3 ★★★	4 ★★★★
Did you recount two or more appropriately sequenced events?	No, I didn't recount two or more events.	Well, I somewhat recounted two or more events.	Yes, I recounted two or more appropriately sequenced events.	Yes, I recounted two or more appropriately sequenced events in a very creative way!
Did you include details regarding what happened?	No, I didn't include details regarding what happened.	Well, I included SOME details regarding what happened.	Yes, I included SEVERAL details regarding what happened.	Yes, I included MANY details regarding what happened in a very creative way!
Did you use temporal words to signal event order?	No, I didn't use temporal words to signal event order.	Well, I used a FEW temporal words to signal event order.	Yes, I used SEVERAL temporal words to signal event order.	Yes, I used MANY temporal words to signal event order in a very creative way!
Did you provide a sense of closure?	No, I didn't provide a sense of closure at all.	Well, I somewhat provided a sense of closure.	Yes, I provided a sense of closure.	Yes, I provided a sense of closure in a very creative way!

Writing Rubric

2nd & 3rd Grade



Ask Yourself:	1 ★	2 ★★	3 ★★★	4 ★★★★
Did you recount a well-elaborated event or short sequence of events?	No, I didn't recount an event at all.	Well, I somewhat recounted an event or short sequence of events.	Yes, I recounted an event or short sequence of events.	Yes, I recounted an event or short sequence of events in a very creative way!
Did you include details to describe actions, thoughts, and feelings?	No, I didn't include details to describe actions, thoughts, and feelings at all.	Well, I included SOME details to describe actions, thoughts, and feelings.	Yes, I included SEVERAL details to describe actions, thoughts, and feelings.	Yes, I included details to describe actions, thoughts, and feelings in a very creative way!
Did you use temporal words to signal event order?	No, I didn't use temporal words to signal event order.	Well, I used a FEW temporal words to signal event order.	Yes, I used SEVERAL temporal words to signal event order.	Yes, I used MANY temporal words to signal event order in a very creative way!
Did you provide a sense of closure?	No, I didn't provide a sense of closure at all.	Well, I somewhat provided a sense of closure.	Yes, I provided a sense of closure.	Yes, I provided a sense of closure in a very creative way!

Writing Rubric

4th & 5th Grade



Ask Yourself:	1 ★	2 ★★	3 ★★★	4 ★★★★
Did you establish a situation (real or imagined) and introduce a narrator and/or characters?	No, I didn't establish a situation or introduce a narrator and/or characters.	Well, I somewhat established a situation and introduced a narrator and/or characters.	Yes, I established a situation and introduced a narrator and/or characters.	Yes, I established a situation and introduced a narrator and/or characters in a very creative way!
Did you organize an event sequence that unfolds naturally?	No, I did not organize an event sequence that unfolds naturally.	Well, I somewhat organized an event sequence that unfolds.	Yes, I organized an event sequence that unfolds naturally.	Yes, I organized an event sequence that unfolds naturally in a very creative way!
Did you use dialogue and descriptions of actions, thoughts, and feelings to develop experiences and events or to show character response?	No, I did not use dialogue and descriptions of actions, thoughts, and feelings.	Well, I included SOME dialogue and descriptions of actions, thoughts, and feelings.	Yes, I included dialogue and descriptions of actions, thoughts, and feelings to develop experiences and events or to show character response.	Yes, I included LOTS of dialogue and descriptions of actions, thoughts, and feelings to develop experiences and events or to show character response in a very creative way!
Did you use temporal words and phrases to signal event order?	No, I didn't use temporal words and phrases to signal event order.	Well, I used a FEW temporal words and phrases to signal event order.	Yes, I used temporal words and phrases to signal event order.	Yes, I used MANY temporal words and phrases to signal event order in a very creative way!
Did you provide a sense of closure?	No, I didn't provide a sense of closure at all.	Well, I somewhat provided a sense of closure.	Yes, I provided a sense of closure.	Yes, I provided a sense of closure in a very creative way!

Writing Rubric

Middle School



Ask Yourself:	1 ★	2 ★★	3 ★★★	4 ★★★★
Did you establish a situation (real or imagined) and introduce a narrator and/or characters?	No, I didn't establish a situation or introduce a narrator and/or characters.	Well, I somewhat established a situation and introduced a narrator and/or characters.	Yes, I established a situation and introduced a narrator and/or characters.	Yes, I established a situation and introduced a narrator and/or characters in a very creative way!
Did you organize an event sequence that unfolds naturally?	No, I did not organize an event sequence that unfolds naturally.	Well, I somewhat organized an event sequence that unfolds.	Yes, I organized an event sequence that unfolds naturally.	Yes, I organized an event sequence that unfolds naturally in a very creative way!
Did you use dialogue and description to develop experiences and events or to show character response?	No, I did not use dialogue and description to develop experiences and events or to show the character response.	Well, I included SOME dialogue and description to develop experiences and events or to show the character response.	Yes, I included dialogue and description to develop experiences and events or to show the character response.	Yes, I included LOTS of dialogue and description to develop experiences and events or to show the character response in a very creative way!
Did you use a variety of transitional words and phrases to manage the sequence of events?	No, I didn't use any transitional words or phrases to manage the sequence of events.	Well, I used a FEW transitional words and phrases to manage the sequence of events.	Yes, I used transitional words and phrases to manage the sequence of events.	Yes, I used MANY transitional words and phrases to manage the sequence of events in a very creative way!
Did you use concrete words and phrases and sensory details to convey experiences and events precisely?	No, I did not use concrete words and phrases and sensory details to convey experiences and events precisely.	Well, I used SOME concrete words and phrases and sensory details to convey experiences and events precisely.	Yes, I used concrete words and phrases and sensory details to convey experiences and events precisely.	Yes, I used concrete words and phrases and sensory details to convey experiences and events precisely in a very creative way!
Did you provide a conclusion that follows from the narrated experiences or events?	No, I didn't provide a conclusion that follows from the narrated experiences or events.	Well, I SOMEWHAT provided a conclusion that follows from the narrated experiences or events.	Yes, I provided a conclusion that follows from the narrated experiences or events.	Yes, I provided a conclusion that follows from the narrated experiences or events in a very creative way!